

AYRFILMSOCIETY

2019/2020 Season Programme

12.09.19 THE WIFE / USA 2018
 19.09.19 A FANTASTIC WOMAN / Chile 2017
 26.09.19 NAE PASERAN / Scotland / Chile 2018
 03.10.19 THE TEACHER / France 2018
 10.10.19 PETERLOO / UK 2018
 17.10.19 THE GUILTY / Denmark 2018
 24.10.19 LADY BIRD / USA 2018
 31.10.19 HEREDITARY / USA 2017
 07.11.19 RAFIKI / Kenya / South Africa 2018
 14.11.19 THE BREADWINNER / Canada 2018
 21.11.19 YOU WERE NEVER REALLY HERE / UK 2018
 05.12.19 FOKUS FILMS from Germany / TBA / Double bill
 12.12.19 EDIE / UK 2017
 09.01.20 THE SENSE OF AN ENDING / UK 2017
 16.01.20 FOKUS FILMS from Germany / TBA / Double bill
 23.01.20 CAPERNAUM / Lebanon 2018
 30.01.20 THE SHOPLIFTERS / Japan 2018
 06.02.20 APOSTASY / UK 2018
 13.02.20 A TOUCH OF EVIL / USA 1958
 20.02.20 COLD WAR / Poland 2018
 27.02.20 JULIA BLUE / Ukraine 2018
 06.03.20 LET THE GIRLS PLAY / France 2018
 A special leaflet will be available for all the FOKUS films.



A FILM BY SEBASTIÁN LELIO

A FANTASTIC WOMAN

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 www.ayrfilmsociety.co.uk
 for all the latest information

and
 Facebook.com/
 ayrfilmsociety



Registered Charity
 No: SC 006980

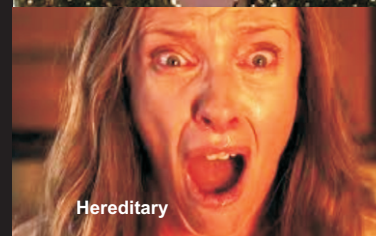
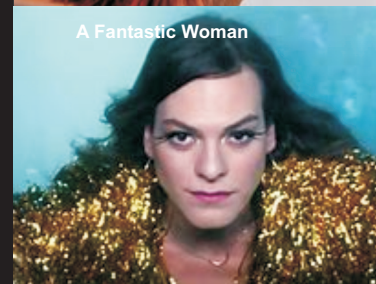
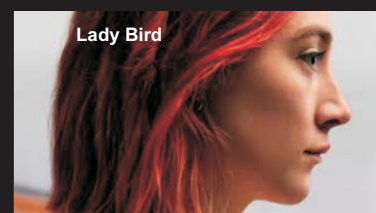
AYRFILMSOCIETY

All screenings at Ayr Town Hall, Main Hall,
 Sandgate, KA7 1JX. All screenings at 19.30 hrs,
 doors open 19.00 hrs.

AYRFILMSOCIETY

47th SEASON
 WORLDCINEMA

Screenings at
 Ayr Town Hall
 Entrance from
 Sandgate



From "Cold War"



Become a member of Ayr Film Society

and enjoy admission to all films (including Fokus Films) without further charge, saving up to £79 with two Fokus double bills there are 24 screenings in total.

Important notes

A: Please enrol before 12 September 2019 if possible.
B: Guests. Tickets available at the door and cost £6.00. (£3.00 for students and under 25's).
C: Membership cards must be produced on request.
D: Transport to and from Ayr Town Hall. Stagecoach operate several buses which stop at the Town Hall. Contact *traveline* on 0871 200 223 for further information. **Abellio ScotRail** operate regular trains from Glasgow, Kilmarnock and Girvan to Ayr. Walking distance from the railway station is c.10 mins.
E: Car parking available at River Street and High Street. Parking for disabled on Sandgate.
F: Ayr Film Society reserves the right to alter or cancel any performance without prior notice.
G: Films are presented on Thursday nights from 12. September 2019 at 19.30 hrs. Doors open at 19.00 hrs.

Film Society Committee

Tony Scott (Chair) 4 Hilltop Place AYR KA7 3PB Tel: 01292 281 085
Ron Currie (Treasurer/Secretary) 28 Thornyflat Road AYR KA8 0LX Tel: 01292 283 435
Mary McQuaker / Eleanor Danks / Alan Stewart / John Callan / Rishaad Ait El Mouddeh
Eibhlin Corrigan / Yolanda McCall / Gerda Scott / Paul Stewart / Ian McKinnell

To Join

AYR FILM SOCIETY welcomes members and guests to their screenings at **Ayr Town Hall / Main Hall, Sandgate, AYR KA7 1JX.**

Please complete the application form below and send it, with return s.a.e., to Ron Currie (Treasurer), 28 Thornyflat Road, AYR KA8 0LX with your subscription fee. You can also join online at <http://www.ayrfilmsociety.co.uk/> and pay via PayPal.

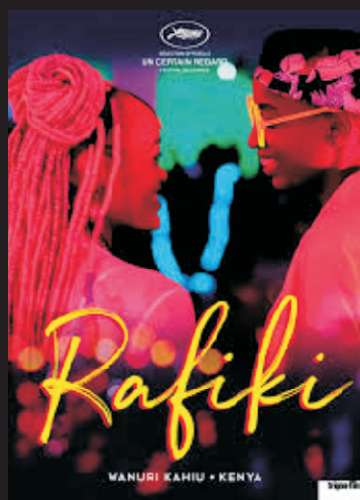
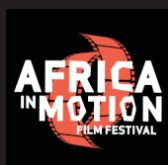
Members must be 16 or over. Subscriptions for the 2019 / 2020 season are: Annual membership: £65.00, guest tickets £6.00. Students/under 25's : £35.00 annual membership. Single tickets £3.00.

Ayr Film Society is committed to protecting your personal information. We will only use your information to let you know the latest Ayr Film Society news. We will not share your data with anyone else without your permission. You can unsubscribe, change how we contact you or update the data we hold about you by contacting us by post or at ayrfilmsociety@gmail.com

Ayr Film Society wishes to thank the following organisations:



GOETHE
 INSTITUT



Special screening: The Organist Entertains with Iain McGlinchey



CITY LIGHTS

Thursday 05 September 2019
 USA 1931
 Dir: Charlie Chaplin
 1h27m
 With Icharlie Chaplin, Virginia Cherrill, Florence Lee, Harry Myers, Al Ernest Garcia.

Tickets £5 at the door.

A hapless but resilient tramp (Charlie Chaplin) falls in love with a blind flower girl (Virginia Cherrill) on the tough city streets. Upon learning that she and her grandmother are to be evicted from their home, the tramp undertakes a series of attempts to provide them with the money they need.
 Doors open 19.00 hrs.
 Screening 19.30 hrs.

fokus

Please see separate leaflet for details of films and starting times. All in Ayr Town Hall.

In association with
 Goethe Institut Glasgow
 and Filmhouse Edinburgh



films from germany
Thursdays 05 December 2019 & 16 January 2020

Membership application form

☐ Pay by BACS ☐ Pay by cheque
 Please tick appropriate box

Name _____ Name _____
 Address _____ Address _____

 Postcode _____
 E-mail address _____

Subscriptions for 2019/2020
Full - £65.00 Guests - £6.00. Students and under 25's: Season ticket £35.00. Single tickets £3.00 at the door.
 Ayr Film Society - charity no. SC 006980.
 Pay by cheque or BACS.
 BACS sort code 80-12-39, account 00467042.

All screenings in Ayr Town Hall

Season 2019 2020

AYR FILM SOCIETY

charity no. SC 006980



THE WIFE

12 September 2019

Director: Björn L. Runge

With Glenn Close, Jonathan Pryce, Christian Slater, Max Irons. Based on the novel of the same name by Meg Wolitzer. The story follows a woman who questions her life choices. Sweden/UK/USA 2017 1h40m



UNA MUJER FANTÁSTICA

A Fantastic Woman

19 September 2019

Director: Sebastián Lelio

With Daniela Vega, Francisco Reyes, Luis Gnecco. Marina's life is thrown into turmoil following the loss of her partner Chile/Spain 2017 1h44m Oscar nominated drama



NAE PASARAN

26 September 2019

Director: Felipe Bustos Sierra

With Felipe Bustos Sierra, John Keenan, Bob Fulton, Robert Somerville. This feature charts the incredible true story of the Scots who managed to ground half of Chile's Air Force, from the other side of the world.



LES GRANDS ESPRITS

The Teacher

03 October 2019

Director: Olivier Ayache-Vidal

With Denis Podalydès, Marie-Julie Baup, Léa Drucker. With thanks to Alliance Française, Glasgow. France 2017 1h46m Comedy Drama.



PETERLOO

10 October 2019

Director: Mike Leigh

With Rory Kinnear, Maxine Peake, Neil Bell. In 1819, British forces charge on a peaceful pro-democracy rally at St. Peter's Field in Manchester resulting in the Peterloo massacre. UK 2018 2h35m Drama.



DEN SKYLDIGE

The Guilty 17 October 2019

Dir: Gustav Möller

With Jakob Cedergren, Jessica Dinnage, Omar Shargawi. A police officer assigned alarm dispatch duty enters a race against time when he answers an emergency call from a kidnapped woman. Denmark 2018 1h25m Drama.



LADY BIRD

24 October 2019 *AGM tonight*

Director: Greta Gerwig

With Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lucas Hedges. In 2002, an artistically inclined seventeen-year-old girl comes of age in Sacramento, California. USA 2017 1h34m Oscar nominated comedy-drama



HEREDITARY

31 October 2019

Director: Ari Aster

With Toni Collette, Alex Wolff, Milly Shapiro, Ann Dowd. Hereditary is an American psychological horror drama where a family is haunted after the death of their grandmother. USA 2018 2h07m Horror.



RAFIKI

07 November 2019

Director: Wanuri Kahiu

With Samantha Mugatsia, Sheila Munyiva, Neville Misati. Part of Africa in Motion Film Festival, Scotland's major annual celebration of African cinema, now in its 14th year. Kenya/South Africa 2018 1h22m Drama.



THE BREADWINNER

14 November 2019

Director: Nora Twomey

With Soma Blantia, Noorin Gulamgaus, Kane Mahon. The stunning visuals are matched by a story that dares to confront sobering real-life issues with honesty. Canada/Ireland/Luxembourg 2017 1h34m Oscar nominated animation.



Cold War

Joan and Joe remain complements after nearly forty years of marriage. Where Joe is casual, Joan is elegant. Where Joe is vain, Joan is self-effacing. And where Joe enjoys his very public role as the great American novelist, Joan pours her considerable intellect, grace, charm and diplomacy into the private role of a great man's wife. As Joe is about to be awarded the Nobel Prize for his acclaimed and prolific body of work, Joan starts to think about the shared compromises, secrets and betrayals.

Marina (Daniela Vega), a transgender nightclub singer, comes under suspicion when her much older lover Orlando (Francisco Reyes) dies suddenly. After being harassed and threatened by her late boyfriend's vengeful relatives and the police, she must defend her rights as both Orlando's partner and a human being. *A Fantastic Woman* is a sublime study in the exalted ordeal of grief. It is also as gripping as any procedural crime thriller, and cops and police doctors do play a role. It is a wonderful performance from the 28-year-old trans actor Daniela Vega: Passionate, intelligent and dignified.

In 1974 a group of workers at the Rolls Royce factory in East Kilbride showed their support for the people of Chile by refusing to carry out the vital repairs of engines for Hawker Hunter planes, which had been used during the brutal military coup in September 1973. The boycott endured for four years but the Scottish workers never knew what impact they had; it was a matter of conscience and an act of solidarity. Felipe Bustos Sierra - himself the Scottish-based son of a Chilean exile reunites inspirational figures Bob Fulton, Robert Somerville, Stuart Barrie and John Keenan to hear their story.

One day, when he declares that only experimented teachers should be sent to schools in disadvantaged neighbourhoods, François Foucault, himself a teacher in letters in the prestigious Henri IV French high school, is overheard by a representative of the Ministry of Education. He is then compelled to leave his posh school in Paris and go to the suburbs, in the "Barbara" High School of Stains, an institution with a bad reputation.

Mike Leigh orchestrates a superb ensemble cast in this rousing tale of working class uprising and its violent suppression in Manchester in 1819. A peaceful march to protest the exploitation of the working classes is organised. As the day approaches the government grows nervous, while the people grow emboldened. The famous radical, Henry 'Orator' Hunt, addresses the crowd. At this point Reverend Ethelston reads the Riot Act to the crowd and magistrates are then legally empowered to disperse the meeting. The Yeomanry cavalry then assault the peaceful assembly with sabres drawn.

This Danish box office hit is a nerve-racking single-location thriller, packed with many twists and turns. Asger Holm, is a Copenhagen police officer who has been taken off active duty to take charge of a phone in an emergency call centre while under disciplinary review. He picks up a call from a woman who tells him she is being kidnapped. He begins a race against time to try and track the woman down and save her. He is tempted to bend, or break, the law in order to secure a safe return of this distressed woman.

Christine "Lady Bird" McPherson is a senior at a Catholic high school in Sacramento. She longs to attend a prestigious college in a "city with culture" despite her family's financial struggles, while her mother tells her she is ungrateful for what she has. Lady Bird and her best friend Julie join their school theatre programme, where Lady Bird meets a boy named Danny O'Neill. They develop a romantic relationship, and, in a decision that disappoints her mother, she decides to spend Thanksgiving before graduation with Danny's wealthy family instead of her own. Eventually she takes up a course at a New York college which creates more family tensions.

When Ellen, matriarch of the Graham family, passes away, her daughter's family begins to unravel cryptic and increasingly terrifying secrets about their ancestry. The more they discover, the more they find themselves trying to outrun the sinister fate they seem to have inherited. Making his feature debut, writer-director Ari Aster unleashes a nightmare vision of a domestic breakdown that exhibits the craft and precision of a nascent auteur, transforming a familial tragedy into something ominous and deeply disquieting into a chilling new terrain.

With beautiful scenes connected through shades of fuchsia and violet, reflecting the femininity of the characters, this gentle film follows the development of love between two young women. Set in the bustling streets of Nairobi, the two girls must choose between love and safety surrounded by insular gossip. From political and resistance movements, coming-of-age dramas and representations of youth and popular culture, to rebelling against the dominant image or narrative of Africa, *Rafiki* deals with all of these themes.

Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana cuts off her hair and dresses like a boy in order to support her family. Working alongside her friend Shauzia, Parvana discovers a new world of freedom and danger. With undaunted courage, Parvana draws strength from the fantastic stories she invents, as she embarks on a quest to find her father and reunite her family. Equal parts thrilling and enchanting, *The Breadwinner* is an inspiring and luminously animated tale about the power of stories to sustain hope and carry us through dark times.



YOU WERE NEVER REALLY HERE

21 November 2019

Director: Lynne Ramsay

With Joaquin Phoenix, Alex Manette, Ekaterina Samsonov. A psychological action thriller film by Scottish director Lynne Ramsay. Based on the 2013 novel by Jonathan Ames. UK/USA/France 2017 1h30m Drama.



FOKUZ FILMS

05 December 2019

In association with Goethe Institut Glasgow and Filmhouse Edinburgh

Titles to be announced. Please see separate programme.



EDIE

12 December 2019

Director: Simon Hunter

With Sheila Hancock, Kevin Guthrie, Amy Manson, Paul Brannigan. After her controlling husband dies, an 83-year-old woman embarks on a trip to fulfill her dream of climbing a mountain in the Scottish Highlands. UK 2017 1h42m Comedy drama



THE SENSE OF AN ENDING

09 January 2020

Director: Ritesh Batra

With Jim Broadbent, Charlotte Rampling, Harriet Walter. A business owner reunites with his first love after a letter and a diary force him to confront the past. UK/USA 2017 1h48m Drama.



FOKUZ FILMS

16 January 2020

In association with Goethe Institut Glasgow and Filmhouse Edinburgh

Titles to be announced. Please see separate programme.



CAPERNAUM

23 January 2020

Director: Nadine Labaki

With Al Rafeea, Yordanos Shiferaw, Kawser Al Haddad. Capernaum hits hard, but rewards viewers with a smart, compassionate, and ultimately stirring picture of lives in the balance. Lebanon/USA 2018 2h03m. Oscar nominated drama.



MANBIKI KAZOKU

Shoplifters

30 January 2020

Director: Hirokazu Kore-eda

With Kirin Kiki, Liy Franky, Sakura Andô. Shoplifters adds another powerful chapter to director Hirokazu Kore-eda's richly humanistic filmography. Japan 2018 2h01m Drama.



APOSTASY

06 February 2020

Director: Daniel Kokotajlo

With: Siobhan Finneran, Robert Emms, Sacha Parkinson. First-hand experience underpins Daniel Kokotajlo's devastating film about a crisis of faith among three British Jehovah's Witnesses. UK 2018 1h35m Family drama.



A TOUCH OF EVIL

13 February 2020

Peter's Choice Our vintage film

Director: Orson Welles

With: Charlton Heston, Janet Leigh, Orson Welles, Marlene Dietrich. Orson Welles's brilliant 1958 noir melodrama, where he gave one of his most Shakespearean performances as a corrupt police chief. USA 1958 1h51m Drama.



ZIMNA WOJNA

Cold War

20 February 2020

Director: Pawel Pawlikowski

With Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Keesza. 1950's and the Cold War in Poland. Two people embark on an impossible romance. Poland 2018 1h28m Drama



JULIA BLUE

27 February 2020

Director: Roxy Toporowych

With Polina Snisarenko, Dima Yaroshenko. Roxy Toporowych's second feature film is charming, subtle and ultimately bittersweet. Beautifully filmed.

Ukraine/USA 2018 1h26m Drama



COMME DES GARÇONS

Let the Girls Play

05 March 2020

Director: Julien Hallard

With Max Boublil, Vanessa Guide, Bruno Lochet. The story of the first all-female soccer team in France which started as a provocation but became a revolution. France 2018 1h30m Comedy

Joe is a traumatized hired gun who rescues trafficked girls, using brutal methods against their captors. He cares for his elderly mother in his childhood home in New York City. Joe has flashbacks of the abuse he and his mother faced from his violent father, and his brutal past in the military and FBI, and is troubled by suicidal thoughts. Eventually, Joe is offered a new job. A New York Senator, Albert Votto, has offered a large sum of money to discreetly rescue his abducted daughter, Nina. He gives Joe the address of a brothel for wealthy patrons sent via anonymous text.



Edie is a bitter, gruff woman in her eighties. In the months following her husband George's death, Edie's strained relationship with her daughter Nancy begins to worsen. The question over Edie's future looms large: while Edie tries hard to convince Nancy she can manage fine by herself, Nancy is planning to move her mother to a retirement home. Edie has other plans, as this feels as if she will die with all the regrets of her past intact and one regret haunts her most of all. Her father planned a climbing trip for them in the Highlands, but her controlling husband made her stay at home.

Tony Webster (Jim Broadbent) leads a reclusive and quiet existence until long buried secrets from his past force him to face the flawed recollections of his younger self, the truth about his first love (Charlotte Rampling) and the devastating consequences of decisions made a lifetime ago. This is a British-American mystery drama film directed by Ritesh Batra and written by Nick Payne, based on the novel of the same name by Julian Barnes. It had its world premiere at the Palm Springs International Film Festival on 02 January 2017.



This is a story of gut-wrenching emotion, desperation and ultimately, hope. Set in the slums of Beirut, we meet young Zain, as he is forced into taking responsibility for a helpless toddler, having to fend for the two of them in the city's harsh, unloving streets. Featuring astounding performances from its child actors, *Capernaum* is unforgettable storytelling. Although it is set in the depths of a society's systematic inhumanity, it is ultimately a hopeful film that stirs the heart as deeply as it cries out for action.

After one of their shoplifting sessions, Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu's wife agrees to take care of her after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them.....The Shoplifters was winner of the Palme d'Or at Cannes 2018. A complex, subtle, mysterious film which builds to a surprise ending.

Apostasy is a low-budget feature debut of writer/director *Daniel Kokotajlo* and, as the name implies, it tells the story of a breakdown in the relationship between a member of the faithful and the organised religion to which they adhere, which, in this case, is the Christian denomination movement known as Jehovah's Witnesses. However, whilst the film tells the story of one person abandoning their religion, it also tells the parallel story of two people who refuse to do so, committing themselves more and more to its practices, even as they come to question some of its dogma.

When a car bomb explodes on the American side of the US/Mexican border, Mexican drug enforcement agent Miguel Vargas (Charlton Heston) begins his investigation, along with American police captain Hank Quinlan (Orson welles). When Vargas begins to suspect that Quinlan and his shady partner, Menzies (Joseph Calleia), are planting evidence to frame an innocent man, his investigations into their possible corruption quickly put himself and his new bride, Susie (Janet Leigh), in jeopardy.

Cold War is a passionate love story between a man and a woman who meet in the ruins of post war Poland. With vastly different backgrounds and temperaments, they are fatefully mismatched and yet condemned to each other. Set against the background of the Cold War in 1950's Poland, Berlin, Yugoslavia and Paris, it's the tale of a couple separated by politics, character flaws and unfortunate twists of fate - an impossible love story in impossible times. With luscious monochrome photography and a great cast.

Julia (Polina Snisarenko), a photojournalism student living in war-torn Ukraine, finds her path towards independence and a brighter future challenged after falling for English (Dima Yaroshenko), a young soldier fresh from the war zone. Taking place after the 2014 Ukrainian revolution, Julia Blue is a different kind of war narrative, driven by two lead performances that are wise beyond their years. Told through the eyes of a young woman who must choose the best path for her future, love has never felt so fleeting.

Reims, 1969. Paul Coutard, inveterate seducer and sports reporter on the daily newspaper Le Champenois, decides to organise a football match with an all-female team. He always does exactly as he pleases, When his boss forces him to plan the newspaper's annual fair together with Emmanuelle Bruno, the discreet and beautiful executive assistant, Paul has the crazy idea (for that time), to organise a women's soccer match for the first time ever in France. A romance begins between Paul and Emmanuelle. With thanks to Alliance Française, Glasgow.